

A way out of the Contemporary-Art-Viewers self imposed Credulity a Practical Guide to sort Contemporary Art from Contemporary Crap

Be warned in today's art anything is possible, but be aware that the artists choice to use anything often results in artists not making a choice and making artwork about nothing specific like space.

Artwork about space = artwork about little to nothing

Dealing with arty people

If someone tries to makes you feel stupid for not understanding an artwork, it is very likely that the concerned artwork is about nothing and suggesting you're to ignorant to appreciate the work is only a strategy to keep you from asking the right questions.
remember: **bullshit baffles brains.**

If you suspect someone is trying to intimidate you with meaningless arty talk,
Use **Art enlightenment 2** to expose him or her.

Everyone who lives today, is an expert in contemporary live,
so don't start to doubt your own common sense.
As a basic rule, trust your own senses! Your interpretation is as good as the art expert's

You and the artwork

If you are confronted with an artwork and the only thing you ask yourself is: **"is this art?"**
don't linger, answer it with a **"not for me!"** and move on to the next exhibit.
Sadly artists who don't have anything to say, do not want to shut up.
Ignore them!

If artwork looks boring, It doesn't mean its probably very interesting.
If artwork looks boring, it might as well mean, it is exactly that.

If artwork makes you feel that life is all about personal failure, sexual identification problems, voyeurs, and general sad misery, don't give this artist any attention.
Attention could make this artist happy. This means his artwork wouldn't be authentic any more.

You don't need art to feel miserable.

Look out for art, that makes you think of other things than art, art that makes your heart beat faster, art that inspires you and lifts you up.

If you come to the conclusion, that something is indeed only boring crap, tell the gallerist or the responsible curator, they need your feedback.

You're equally responsible for crappy art, if you tolerate it!

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A practical guide to expose pretentious art"experts"

**To convict people of pretentious talk about nothing,
compare nothing to nothing!**

the 3 phrases below are constructed randomly out of text fragment from sources like Virillio Boudriard and the like, and make absolutely no sense at all. They are empty word bubbles devoid of meaning.

Throw any of those into the conversation.

Accepts your conversation partner this interjection as a valid part of the discourse and continues to talk it is pretty certain that he's also making empty word bubbles. You can't tell the difference between nothing and nothing.

Now show him this paper and expose him in front of everyone.

Use these phrases:

Before you start talking, point into the direction of the " Artwork present,that makes least sense to you and say:

Yes what you were saying earlier on....

I find this extremely interesting!

1. This immediate presence of the work being so consistent with the general order of space.....don't you think ?..

2. But does this inconsistency of spacial demands exists to conjure time in the ambient system of space or should it mediate the repository of present forms in space?

3 That the equivocal coexistence in space should be complimentary to the now standart dual property of art in space.

Use any of these phrases as seems suitable.

Learn these phrases by heart to sound convincing. Do not read them off!

Between sentences, keep on repeating the phrases :

....sort ofkind of.....you know what I mean...

If he doesn't fall for it, ask him to speak in a more accessible way and learn something about art.

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Nicoletta Stalder, April 2002

10 ways to get lost in space..... or the use of artistic freedom

- 1 People who use artistic freedom to make long important statements but say nothing ...should shut up!**
- 2 People who use artistic freedom to be bohemian slobs who engage in heavy drinking, sleep in a dirty bed and do a bit of artwork in the small hours of the morning (if they can be bothered):
..are more likely to attract the attention of a socialworker than of an art critic.**
- 3 People who use artistic freedom only to promote the artwork they've made in the smallhours of the morning:
... should use the small hours of the morning to sleep instead and promote some artists' work who use their artistic freedom mostly to do imaginative, skilful, thought provoking artwork .**
- 4 People who keep on using artistic freedom to celebrate their own failure and misery through huge glossy artwork,
...should get a shrink, not an audience.**
- 5 People who use artistic freedom to stay confused and indecisive:
...How did they decide to become an artist in the first place, I wonder?**
- 6 People who use artistic freedom mainly to get pissed at every opportunity:
....don't need artistic freedom for that! This kind of behaviour is acceptable in any other profession.**
- 7 People who use artistic freedom to smoke out non-smokers in badly ventilated areas and throw fag butts everywhere on the ground:
.....aren't necessarily great artist, but certainly ignorant and inconsiderate jerks.**
- 8 People who use artistic freedom to be rude and to have bad manners:
....Sorry but artistic freedom doesn't include that.**
- 9 People who use artistic freedom to hold on to traditional techniques and contents
....As long as it makes them happy let them rest in peace...**
- 10 People who use artistic freedom to express strong opinions...
.. should carry the consequences**

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